



**Kambui Olujimi**  
**Blind Sum**

11.11.2015 - 16.01.2016

Galerie E.G.P | Paris

# Kambui Olujimi

## Blind Sum

**Galerie E.G.P presents *Blind Sum* from November 11, 2015 to January 16, 2016, its first solo exhibition by Brooklyn-based artist Kambui Olujimi.**

*Blind Sum* is a collection of long exposure photographs inspired by dance marathons of the 1930s.

Dance Marathons would often last several weeks or even months. A mix of the heroic and grotesque, of kitsch and desperation, these endurance contests were meant to challenge the capacity of the individual will. While they challenged many gender and class expectations, they were vehemently racially segregated.

*Blind Sum* examines the repercussions of such omissions in the creation of mythic space. This work emblemizes the common contests of persistence and defiance, and the desire to live beyond the capacities that we have internalized.

**Opening night: Tuesday, November 10, 2015, 6-9pm**

**Exhibition on view from November 11, 2015 to January 16, 2016**

**Galerie E.G.P: 20, rue Germain Pilon | 75018 Paris | France**

**Opening times: Thursday to Saturday, 11am-7pm, and by appointment**

**Phone: + 33 (0)9 81 20 52 57**

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# PARCOURS DIX - HUIT

Galerie E.G.P takes part in **PARCOURS DIX-HUIT** from **November 10 to 15, 2015**.

This event in the 18th *arrondissement* aims at bringing together both private and public venues dedicated to arts and culture: galleries, art centers and associations.

For its first edition, PARCOURS DIX-HUIT is themed around: **Photography, a contemporary art**.

The opening night will take place on Tuesday, November 10, from 5 to 9pm, in all the participating venues. To see the list of venues: <http://parcoursdixhuit.fr/>

Galerie E.G.P will be exceptionally open from 11am to 7pm from Wednesday 11 until Saturday 14 of November.



Kambui Olujimi, Untitled (*Blind Sum* series), 2014  
Giclée print, 91.5 x 61 cm



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# Biography

Born and raised in Bedford-Stuyvesant, Brooklyn, Kambui Olujimi received his BFA from Parsons School of Design, NY and MFA from Columbia University, NY.

Olujimi looks to manifest collective psychic space as a means of investigating social practices, policies, and exchanges. His work focuses on the seamless process of synthesizing invisible constructs into inevitabilities. He excavates the language and aesthetics of social, historical and cultural conventions and brings them out of the world of the implicit. Once given gravity, weight, and shape, it becomes possible to reveal their incongruities and their illusory nature.

He has had solo exhibitions at the MIT List Visual Arts Center, MA; apexart, NY; and Art in General, NY. His works have premiered nationally at The Sundance Film Festival, Park City, Utah; Los Angeles County Museum of Art; Studio Museum in Harlem, NY; and the Museum of Modern Art, NY. Internationally he has exhibited at The Jim Thompson Art Center, Bangkok, Thailand; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Kiasma - Museum of Contemporary Art, Helsinki, Finland; and Para Site, Hong Kong.

Olujimi has been awarded residencies from Skowhegan School of Painting and Sculpture, ME, apexart, NY, The Lower Manhattan Cultural Council, NY, Civitella Ranieri, Italy, and Fountainhead, FL, among others. He has received grants and fellowships from A Blade of Grass, The Jerome Foundation, and The Fine Art Work Center in Provincetown, MA.

Numerous periodicals, newspapers and journals have written about Olujimi's work including The New Yorker, Art Forum, Art in America, Brooklyn Rail, The New York Times and Modern Painters.

## EDUCATION

- 2013: MFA, Columbia University School of the Arts, NY
- 2006: Skowhegan School of Painting and Sculpture, ME
- 2002: BFA, Parsons School of Design, NY

## RESIDENCIES

- 2015: Residency at Civitella Ranieri Foundation, Umbria, Italy  
The Fountainhead Residency, Miami, FL  
Process Space Residency, Lower Manhattan Cultural Council, NY
- 2014: Franconia Sculpture Park / Jerome Foundation Fellowship
- 2009-12: Acadia Summer Arts Program, ME  
2011 The Center for Book Arts, NY
- 2009: Bemis Center for Contemporary Arts, NE  
Santa Fe Art Institute, NM
- 2007-09: Fine Arts Work Center at Provincetown (2Year Fellow),  
MA  
Apex Art's Outbound Residency to Kellerberin, Australia
- 2005: BCAT / Rotunda Gallery Multimedia Artist Residency, NY



## COMMISSIONS/ AWARDS

- 2013: Artist Files Grant, A Blade of Grass
- 2008-10: Art in General's New Works Commission
- 2006: The Peekskill Project Public Art Initiative  
Roma Independent Film Festival (Best Feature Nominee)  
SFX Amsterdam Film Festival (Official Selection)
- 2004: The Brooklyn Icons Project  
Jamaica Flux Public Art Project
- 2001: The Corbis Award presented by World Studios

## SOLO EXHIBITIONS

- 2015: *What's Left To Burn*, The Bindery Projects, St. Paul, MN
- 2014: *Blind Sum*, Brooklyn Academy of Music, New York, NY  
*A Life in Pictures*, MIT List Visual Arts Center, Boston, MA  
*The Conspiracy of Good People*, Young World, Detroit, MI
- 2012: *A Life in Pictures*, apexart, New York, NY
- 2011: *Love to Lose*, Catherine Clark Gallery, San Francisco, CA  
*The Secrets Project*, Catherine Clark Gallery, New York, NY
- 2010: *Wayward North*, Art in General, New York, NY
- 2009: *The Clouds Are After Me*, Saatchi & Saatchi, New York, NY
- 2008: *Winter in America*, de Saisset Museum, Santa Clara, CA  
*The Clouds Are After Me* (multi-city concurrent exhibition):  
Meyers Gallery, University of Cincinnati, OH  
Branch Gallery, Durham, NC  
Main Gallery, Las Vegas, NV
- 2007: *The Lost Rivers Dream Index*, Real Art Ways, Hartford, CT
- 2006: *Walk The Plank*, Gallery 138, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2014: *Crossing Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY
- 2013: *Mnemonikos*, Jim Thompson Art Center, Bangkok, Thailand
- 2012: *Bigger Than Shadows*, Dodge Gallery, New York, NY
- 2011: *Pictures are Words-Not-Unknown*, LiShui Museum of Photography, LiShui City, China  
*Crown Heights Gold*, Skylight Gallery, New York, NY  
*The Black Portrait*, Rush Arts Gallery, New York, NY  
*The Bank and Trust Show*, Arts Westchester, White Plains, NY
- 2009-11: *StreetWise*, The Chelsea Art Museum, New York, NY  
Museo Nacional Reina Sofia, Madrid, Spain  
*On Screen: Global Intimacy*, Krannert Museum of Art, Urbana-Champaign, IL  
Kansas City Art Institute, Kansas City, MO  
Bermuda National Gallery, Hamilton, Bermuda

- Museo de Arte Carillo Gil, Mexico City, Mexico  
New Galerie, Paris, France
- 2010: *American Ship/ A Merry Kinship*, Junto Art Center, New York, NY  
*Pictures and Statues*, Country Club Gallery, Cincinnati, OH
- 2009-10: *Fax*, The Drawing Center, New York, NY  
*Para/Site*, Hong Kong, China  
Contemporary Museum, Baltimore, MD
- 2008: *Videocracy*, The Prague Contemporary Art Festival, Prague, Czech Republic  
*Video Form*, Form, London, United Kingdom  
Fine Art Work Center Annual, Provincetown Art Association Museum, Provincetown, MA  
Video Art Festival, Harvestworks, New York, NY
- 2007: *Harlem Postcards*, Studio Museum in Harlem, New York, NY  
*I'll Be Alright*, Country Club Gallery, Cincinnati, OH  
*Float*, Socrates Sculpture Park, New York, NY  
*Night Vision*, Museum of Contemporary Art, Los Angeles, CA  
*Dark Matters*, Yerba Buena Center for the Arts, San Francisco, CA  
*TV Dinners*, LMAK Projects, New York, NY  
*Other Space*, Boston, MA  
*For the Love of the Game*, The Wadsworth Museum, Hartford, CT  
*Black Light/ White Noise*, Contemporary Arts Museum, Houston, TX
- 2006: *The Sagamore Video Collection*, The Sagamore Hotel, Miami, FL  
*UnderPlayed*, Yerba Buena Center for the Arts, San Francisco, CA  
*The Black Alphabet*, The Polish National Gallery: Zacheta Museum  
The California Biennial, Orange County Museum of Art, Newport Beach, CA  
*Metro Pictures*, MOCA, North Miami, FL  
The Moore Space, Miami, FL  
*Jaundiced Eye*, Scope NY Curatorial Project, New York, NY
- 2005: *Codependent*, The Living Room, Miami, FL  
*Frequency*, Studio Museum in Harlem, New York, NY  
*Art Caucasus*, International Georgian Trade Center, Tbilisi, Georgia  
*URB Visual: Urban Arts in the 21st Century*, The Finnish National Gallery: Kiasma Museum  
*Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA  
*The ArtReview 25*, Phillips de Pury Gallery, New York, NY
- 2004: *The Book as Object & Performance*, Gigantic Artspace, New York, NY  
*Jamaica Flux*, Jamaica Center for Arts and Learning, New York, NY  
*Open House*, Brooklyn Museum of Art, New York, NY
- 2003: *Saturday Night/ Sunday Morning*, Leica Gallery, New York, NY  
*25 Under 25 Photographers*, Center for Documentary Studies, Durham, NC
- 2002: *Life of the City*, Museum of Modern Art, New York, NY
- 2001: *Perceptions*, Artist Space, New York, NY
- 2000: *Reflections in Black*, Smithsonian Institute: Anacostia Museum, Washington, DC

## CURATORIAL PROJECTS

- 2005: *Framing the Triangle*, The Goethe Institute in Accra, Ghana, [co-curator Deborah Willis]
- 2003: *Off the Record*, The Skylight Gallery, NY

## **PUBLIC LECTURES**

- 2011: New York University's Tisch School for the Arts, NY  
Parsons School of Design, NY  
Palm Spring Photo Festival, CA  
University of Albany, NY
- 2009: Bemis Center for Contemporary Arts, NE  
University of Nebraska, NE
- 2008: DAAP Cincinnati University, OH  
De Saisset Museum, CA
- 2005: The Goethe Institute in Accra, Ghana
- 2004: New York University's Tisch School for the Arts, NY
- 2003: Whitney Museum of American Art, NY

## **PUBLIC COLLECTIONS**

- Brooklyn Museum of Art, NY
- Orange County Museum of Art, CA
- The Sagamore Collection, FL
- Light Works, Syracuse, NY
- North Folk Bank, NY
- The Nasher Museum, NC